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Short Form - Fiction: Mystery Recipe - The Riga Tonys

[Molly] Alright, we are back. And it's time for the Scoop With Adelina! Adelina can you hear me?

[Adelina] Loud and clear Molly!

[Molly] Great, because you're just on the other side of the room.

[Adelina] Oh, right. Yeah. Hi Molly!

[Molly] So, what are you doing over there in our Recipe Lab pantry?

[Adelina] Well, today I'm talking with a box of pasta. The Riga Tony's to be exact! Say hi Tonys!

[Tonys] Hello! Hi! Hey there!

[Carl] Hi!

[Adelina] So can I get you to introduce yourselves?

[Tonys] Well, we are the Riga Tonys. (Hurray!)

[Carl] And Carl!

[Tonys] And we're a bunch of noodle heads to be honest. (Riga Tonys all Laugh) Ah I'm just kidding, we're a big box of rigatoni pasta.

[Carl] And... Carl?

[Tonys] And Carl I guess, but don't worry about him he's not really supposed to be here.

[Carl] Yeah I mean, I guess that's probably true but, I'm here anyways so! Hi! I'm Carl!

[Adelina] I'm sorry, Carl? Hi, can you tell me more about yourself?

[Tonys] Don't worry about Carl! He's a mistake! He's in this box by accident but it's fine! Let's talk rigatoni! (Yeah!)

[Carl] It's okay, I'm sort of used to it.

[Adelina] Well no, I think you're pretty neat looking Carl! So, what kind of pasta are you?

[Tonys] Not rigatoni... (Riga Tonys laugh)

[Adelina] Guys, I was asking Carl. Go ahead Carl.

[Carl] I'm fusilli.

[Adelina] Fusilli! I love that! And for our listeners can you describe what Fusilli looks like?

[Carl] Well, I'm about an inch long. And I'm super curly. I'm like, one big fun cork screw!

[Adelina] You kinda look like a pasta I've had in pasta salad.

[Carl] Yeah, I've gotten that before.

[Adelina] Amazing.

[Tonys] Not that amazing! You never asked us what rigatoni looks like!

[Adelina] Sorry, Tonys. Do any of you want to describe what rigatoni looks like?

[Tonys] Well, we are bigger than fusilli. And sort of a tube shape, like a big straw. And we've got little grooves, or lines going all the way down to help us pick up some sauce. Pretty amazing.

Right? No Just me? Alright, Okay.

[Adelina] Sounds kind of like penne.

[Carl] Or ziti.

[Tonys] Kinda but like, it's not! We're wider than penne. It's completely not the same. And we've got the grooves! For the sauce!

[Carl] All my curls and swirls make me one of the BEST shapes to hold onto pasta sauce. I'm pretty one of a kind which I guess is cool. But I'm SUPER one of a kind in a box full of rigatoni.

[Adelina] Yeah Carl, how did you end up here?

[Carl] Well a lot of factories that make pasta make all types of pasta. They make a bunch of the same dough, and then cut it up into different shapes. So way back *when* we were all exactly the same.

[Adelina] So wait, talk me through this a little bit. Pasta starts as dough?

[Tonys] Yup! We all start as just a big batch of dough. We're made outta flour, and a little water.

[Carl] Durum Semolina flour! To be exact.

[Tonys] Don't mind him he's just being fancy. So they make a bunch of dough, roll it out really thin and then split us all up by shape.

[Carl] Some of the dough gets pressed with grooves and put through a machine, like rigatoni, and some gets curled around in on itself like me!

[Tonys] Yeah but that was like, forever ago, before we were shaped and dried. Now we're very different.

[Adelina] You're not all that different. You're all pasta. You just look different.

[Tonys] Yeah... but we're different shapes!

[Carl] Yeah but, she's right. We're all pasta. I mean take a look around us at this pantry. There are all different types of crazy and amazing foods! There's rice and beans, chicken stock, salt, those things are all *completely* different! Compared to that, we have much more in common than we have apart. We've got the same hopes and dreams!

[Tonys] Like meeting Joey Pesto!

[Carl] And we have the same fears.

[Tonys] Arts and crafts! (Gah! Yikes! Oh no!) I don't know Carl. That might all be true, but you don't look like us, or sounds like us. We're all exactly the same! And then you're here all curly and little.

[Adelina] Sure, you look different *now*. But deep down you're all just flour and water.

[Carl] Durum semolina flour. To be exact. Sorry.

[Adelina] You're both made from the SAME dough. And the reality is, you're stuck in this box together.

[Tonys] Tell me about it.

[Adelina] I don't get why you have to think of Carl being here as *œœa mistakeœœ*.

[Carl] What do you mean?

[Adelina] Maybe Carl's here for a reason! Maybe he's here to break up the rigatoni monotony a little bit. Swirl things up, add a curly bit of pizzaz! Maybe Carl makes this box special, not worse.

[Tony's] I mean, I guess I do kinda feel kinda attached to the little guy.

[Carl] And I really do like it here! Feels like home, or at least it would if you'd all just be a little more welcoming.

[Adelina] So, what do you say Tonys?

[Tonys] Ahh Carl buddy! We're sorry, you aren't a mistake! We're glad to have you here! (Yeah! We love you Carl! Sorry Carl!)

[Carl] Aw, thanks guys. You're not half bad yourselves.

[Adelina] Aw, I love a happy ending. Well, you heard it here first folks. Today's scoop is that sometimes being in the wrong box isn't a mistake, and being different doesn't mean you don't belong.

[Carl] And fusilli is great at holding sauce.

[Adelina] Yeah, that too. Did you get all that Molly?

[Molly] Thanks Adelina! Yes, I did. Alright, well we're just about out of dough on our first episode of Pasta week, but before we go, it's time for Make It Your Way! We asked some young chefs how they use pasta at home!

Short Form - Fiction: Mystery Recipe - Basil Week Wildcard Segment

[Narrator] In a world full of crime, and other not so nice things, there's a need for those with superhuman abilities. Super Heros, as they're known, fight to protect those who deserve protection from the no good very bad villains who just want to be big and mean and in the way. Kitchville was one such place in need of protecting, but it didn't have a hero of its very own. Until now.

[Basil Boy] Uh oh. Look out!

[CRASH]

[Basil Boy] Sorry.

[Narrator] "Look out" is right, it's Basil Boy.

[Basil Boy] I'm still getting the hang of this.

[CRASH]

[Basil Boy] Sorry!

[Chorus] Basil Basil Basil!

[Narrator] Basil Boy's mission was to spice things up in the name of all things herb, using his silent H to fight crime and tip the scales of justice back towards those with home gardens.

[Basil Boy] Boy you're sure making me sound good.

[Narrator] Look out Kitchville, you've got a new hero in town, and he tastes great.

[Basil Boy] If you like herbs and spices that is.

[Chorus] Basil Basil Basil!

[Basil Boy] Excuse me, are you in trouble?

[Man] Me? Why, no. Not at all. I'm just here having a sandwich.

[Basil Boy] Well, what's on it?

[Man] Oh, just some tomato, and mozzarella. A little balsamic.

[Basil Boy] HiYA!

[Smack!]

[Man] Ow!

[Basil Boy] Cha! Ha! HIYA!

[Smack! Smack! Smack!]

[Man] Ow, wow, yikes! Gosh, what are you doin kid, what're you some kind of lunatic?! I didn't do nothing wrong.

[Basil Boy] No, you sure didn't. But your sandwich did. Take a look at it now!

[Man] Oh, alright. It looks like it's... got some basil on it. I guess that's better, but you sure did scare me silly, slapping around all willy nilly. I don't know you, how am I supposed to-

[Basil Boy] No need to thank me! It's all part of the job.

[Man] I wasn't thanking you, that was honestly kinda scary.

[Basil Boy] And I'm off!

[Chorus] Basil Basil Basil!

[Narrator] Sometimes those who need help the most are the ones who least expect it.

[Basil Boy] Hey there lady at the vending machine.

[Lady] Wha- Hi?

[Basil Boy] What're you going to get?

[Narrator] What WAS she going to get? All those choices.

[Basil Boy] All these choices...

[Lady] So many things to choose from.

[Narrator] That's what I'm saying!

[Lady] I don't know exactly, I was in the mood for something chocolatey I think...

[Basil Boy] Well how about THIS!

[WHOOSH!]

[Lady] Wha- now the whole machine is just filled with bundles of basil!

[Basil Boy] You're welcome! Now, you don't have to decide.

[Lady] I- I can't just eat basil as a snack. I mean, I guess I'll just get a soda instead?

[Narrator] BUT, which soda will she choose?

[Basil Boy] BUT which soda will you choose?

[Narrator] Quit repeating everything I say!

[Lady] I guess I'll have...

[WHOOSH!]

[Lady] Did you just-

[Narrator] Yes, he had.

[Lady] Now they're all basil flavored. That sounds-

[Basil Boy] Delish, I know. Bubbly Basil pop, you're welcome.

[Lady] I was thirsty. Now I'm sad.

[Narrator] All in a day's work for Basil Boy.

[Basil Boy] My job here is done! Back to the garden!

[Chorus] Basil Basil Basil!

[Narrator] His job there was done too. For soon there was nothing left in Kitchville but basil and sad citizens.

[Basil Boy] I'm... just doing my job.

[Narrator] But, was he doing it too well? It was time for Basil Boy to pack up and move onto the next town.

[Basil Boy] So long Kitchville.

[Narrator] And THAT, is the super hero story... of Basil Boy.

[Chorus] Basil Basil Basil!

[Basil Boy] Uh oh. Look out!

[CRASH]

[Basil Boy] Sorry.

Short Form - Educational: Chompers - Body Systems Week

[THEME SONG BEGINS]

[RACHEL] Good morning, and welcome to Chompers! Your morning and night tooth brushing show. It's Body Systems Week, and today we have some riddles for you! Ready for your first one?

[KIDS] YES!

[RACHEL] I'm like a supercomputer. I handle all your thoughts. I send a lot of messages, what to do and what to not. What am I?

[GROUP] The brain!

[RACHEL] The Brain! The brain tells your body what to do. It's part of the nervous system, and it's connected to all the NERVES in your body. Let's say I wanted to wave hello to my friend. First I have a thought, in my brain, that says, "I want to wave to my friend." Then, my brain tells my arm to raise...

[SLIDE WHISTLE]

[RACHEL] -the muscles in my arm and hand move my skeleton...

[MARIMBA]

[RACHEL] -and I wave! That message, "WAVE TO YOUR FRIEND!" travels really fast from my brain to my hand.

[ZOOM]

[RACHEL] And then, hopefully, my friend waves back.

[FRIEND] Oh, hello!

[RACHEL] Alright, ready for your next riddle? I'm part of a few systems, and can sometimes be a pain. But I handle communication between the body and the brain. So, what body part is this?

[GROUP] The spine!

[RACHEL] The spine! The spine is part of a few different body systems! It's made of bones, and so it's part of your skeleton, or your skeletal system. But the spine is also part of the nervous system! Remember how when I waved to my friend, it started as a thought in my brain? "I want to wave to my friend." Well the brain needed some help sending that message to my arm, so the message traveled through the spinal cord...

[MARIMBA]

[RACHEL] to my arm!

[THEME SONG BEGINS]

[RACHEL] That's it for Chompers today, so it's time to send a new message from our brains to our mouths! That message is-

[KIDS] THE END!

[THEME SONG ENDS]